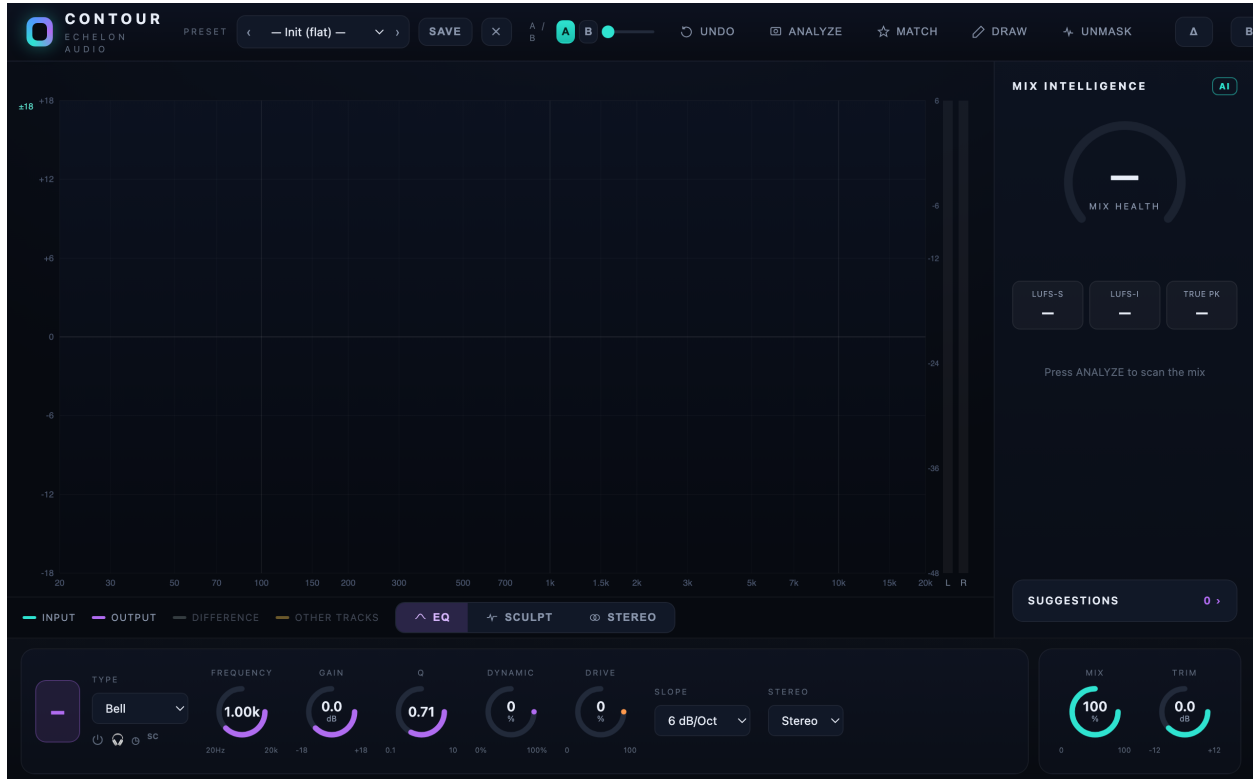


ECHELON AUDIO

CONTOUR

Surgical EQ — User Manual



The Contour interface. Hover any control in the plugin for a quick tip; this manual covers every control in full.

Contour is a surgical EQ with a 24-band biquad cascade, Butterworth cuts and a live FFT analyzer. Drag nodes on the spectrum to shape tone, switch any band to dynamic mode, tame resonances on the Sculpt panel, and manage imaging on the Stereo panel. A/B morphing, Delta monitoring and intelligent suggestions round it out.

Global, Header & Tools

Control	What it does
Spectrum / Plot	Live FFT spectrum with draggable band nodes — drag a node to set its frequency & gain, drag vertically for Q.
Analyzer	Toggle the live spectrum analyzer.
Tabs (EQ / Sculpt / Stereo)	Switch between the surgical EQ, the Sculpt resonance tamer and the Stereo imaging panels.
Preset (◀ ▶)	Browse presets; Save / Delete manage your own.
A / B / Morph	Hold two snapshots and morph between them.
Undo	Undo the last change.
Zoom Out	Reset the spectrum zoom.
Bypass	Bypass the plugin.
Delta	Hear only what the EQ is changing (wet – dry).
Suggest / Auto-Unmask	Intelligent EQ suggestions and cross-track unmasking.
Menu	Plugin menu and settings.

Band (EQ)

Control	What it does
Band # / On / Solo	Select a band, enable/bypass it, or solo it to hear it alone.
Type	Filter shape (bell / shelf / cut / notch).
Slope	Filter slope (dB/oct) for cut bands.
Channel	Which channel the band affects (Stereo / M / S / L / R).
Frequency	Centre frequency of the band.
Gain	Boost / cut.
Q	Bandwidth — higher is narrower.
Dynamic	Dynamic-EQ amount; External SC drives it from a sidechain.

Sculpt

Control	What it does
Amount	Amount of resonance processing.
Depth	Depth of the reduction.
Shape	Shape of the Sculpt curve.

Stereo / Global

Control	What it does
Width	Stereo width of the band.
Correlation	Stereo correlation amount.
Drive	Saturation on the band.
Mix	Dry/wet blend.
Output	Output trim level.