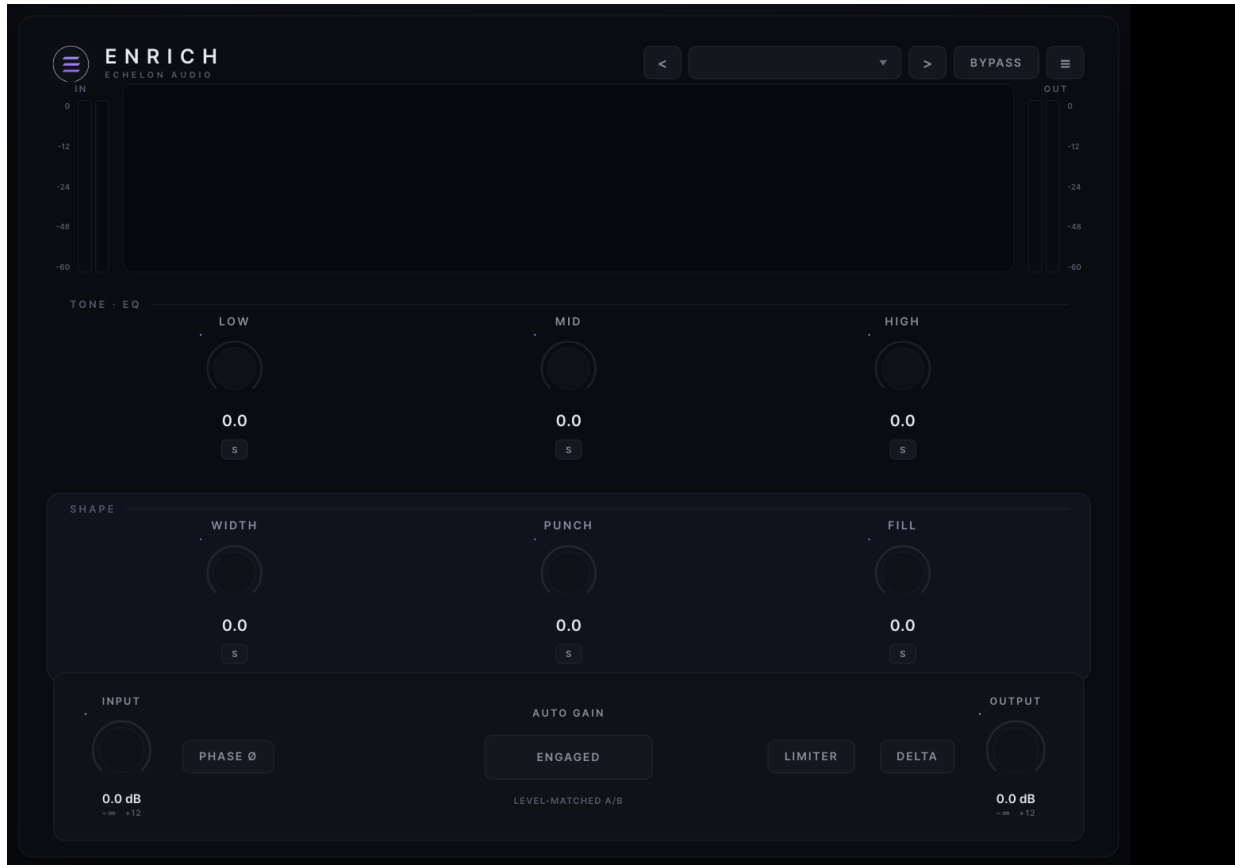


ECHELON AUDIO

ENRICH

Enhancer / Tone Shaper — User Manual



The ENRICH interface. Hover any control in the plugin for a quick tip; this manual covers every control in full.

ENRICH is a one-knob-per-job enhancer and tone shaper. Three Tone (EQ) macros and three Shape macros (Width, Punch, Fill) let you sweeten a mix or bus fast, each with its own Solo to audition the effect. A level-matched Auto-Gain A/B, output limiter, Delta and a live spectrum with draggable EQ bands round it out.

Global & Header Controls

Control	What it does
Solo (S)	Each module has a Solo button to audition only its effect.
Phase Ø	Invert the signal polarity (180°).
Limiter	Engage the output safety limiter.
Auto Gain	Match output loudness to input for a level-matched A/B.
Delta	Solo the total enhancement (wet – dry).
Bypass	Bypass to compare against the dry signal.
Preset	Choose a factory preset (arrows step, menu resets).
Spectrum + Meters	Live FFT spectrum with draggable EQ band nodes, and input/output meters.

Controls

Tone (EQ)

Control	Range	What it does
Low	-100 ... +100	Broadband low-frequency enhance/cut.
Mid	-100 ... +100	Midrange enhance/cut.
High	-100 ... +100	High-frequency air enhance/cut.

Shape

Control	Range	What it does
Width	-100 ... +100	Stereo width of the enhancement.
Punch	-100 ... +100	Transient punch and impact enhancement.
Fill	-100 ... +100	Adds low-end body and sub fill.

Input / Output

Control	Range	What it does
Input	-12 ... +12 dB	Input trim into the enhancer.
Output	-12 ... +12 dB	Final output trim.